

# **Hurry Home Early: Warren Zevon Is Subject of Eclectic Retrospective from Indie Artists**

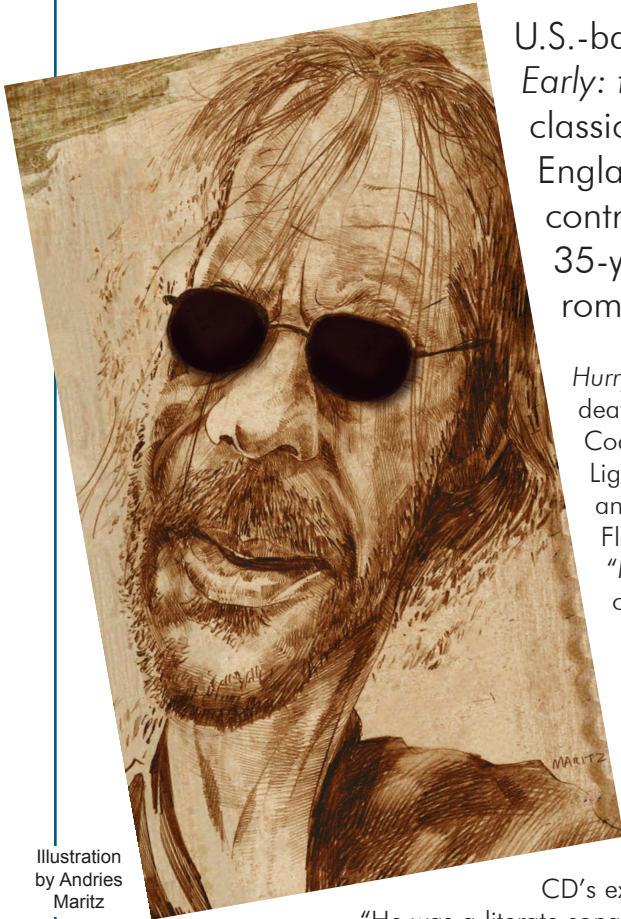


Illustration  
by Andries  
Maritz

U.S.-based **Wampus Multimedia** introduces *Hurry Home Early: the Songs of Warren Zevon*. Featuring 13 Zevon classics interpreted by emerging artists from the U.S. and England, *Hurry Home Early* focuses on Zevon's contribution to literate, modern songcraft, and tracks his 35-year journey as acerbic troubadour and cynical romantic.

*Hurry Home Early* traces Zevon's career from the late 1960s until his untimely death from mesothelioma, an inoperable lung cancer, in 2003. From Phil Cody's anthemic "Splendid Isolation" to Robb Johnson's bittersweet "Suzie Lightning," *Hurry Home Early* tells the story of an artist torn between hopeful and dark impulses, locked in a struggle between heart and mind. From Tom Flannery's gritty "Boom Boom Mancini" to Neil Lockett's shimmering "Mutineer," *Hurry Home Early* explores, through song, the emotional interior of one of pop music's great composers.

Wampus started the Zevon project in 2001, after it released its first tribute CD, *If I Were a Richman: a Tribute to the Music of Jonathan Richman*, and was working on its second, *After Hours: a Tribute to the Music of Lou Reed*. "Warren Zevon was arguably Lou Reed's west-coast counterpart -- the 'poet of Gower Avenue,'" said Mark Doyon, the CD's executive producer.

"He was a literate songwriter who ventured into pop music. He understood something basic about human nature and communicated it."

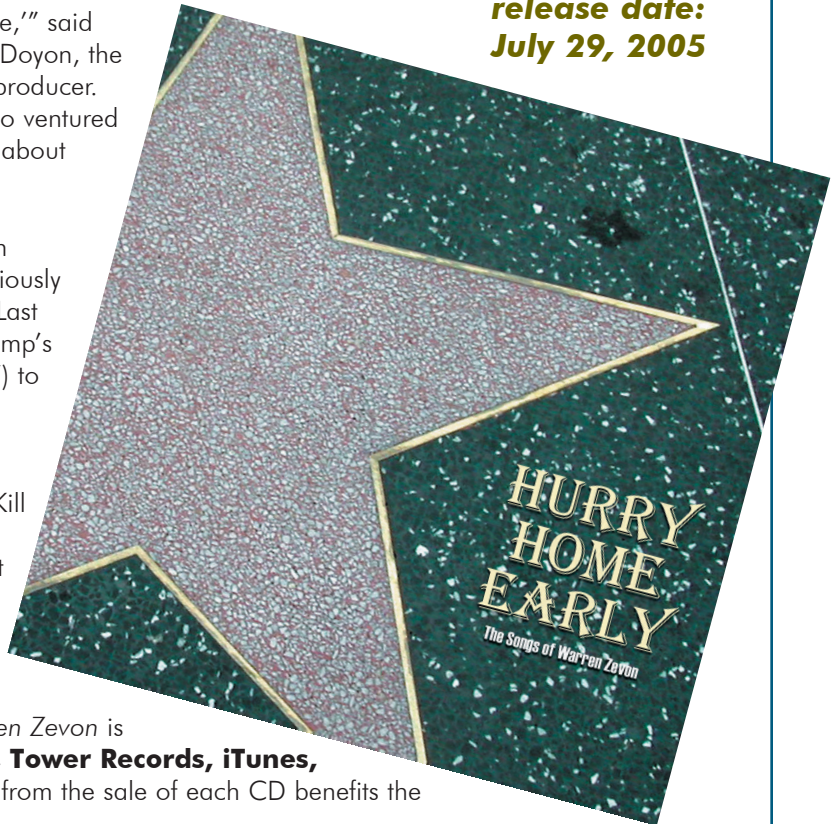
*Hurry Home Early* runs the gamut of Zevon's career, from Simone Stevens' and Jordan Zevon's reading of the previously unheard and unreleased "Warm Rain" to early nuggets (Last Train Home's "Desperados Under the Eaves," Rachel Stamp's "Carmelita," The Matthew Show's "Mohammed's Radio") to spirited pop-rock (Roughly Enforcing Nostalgia's "Run Straight Down," Robbie Rist's "Mr. Bad Example," Alpha Cat's "Reconsider Me") to latter-day ironies (The Simple Things' "I'll Slow You Down," Brook Pridemore's "Life'll Kill Ya"). Through track selection and sequencing, *Hurry Home Early* paints a portrait of an uncompromising artist making accessible records, a surgically precise and perceptive writer conveying a vision through the distorted lens of Hollywood.



wampus multimedia

*Hurry Home Early: the Songs of Warren Zevon* is available from **CD Baby, Amazon, Tower Records, iTunes,** and many other retailers. One dollar from the sale of each CD benefits the American Cancer Society.

[www.wampus.com/warren.html](http://www.wampus.com/warren.html)



**release date:**  
**July 29, 2005**

download publicity photos:  
[www.wampus.com/images/warrenpublicity.zip](http://www.wampus.com/images/warrenpublicity.zip)



## **Phil Cody Splendid Isolation**

Phil Cody: guitars, vocals / Andy Kamman: drums / Roger Len Smith: bass / Rami Jaffee: B3 organ / Jay Schwartz: piano / Bryan Smith: percussion / Matt Carlson: guitar. Recorded and mixed by Michael Dumas at Mad Dog Studio, Burbank, CA. Produced by Phil Cody.

## **The Simple Things I'll Slow You Down**

Jimmy Catlett: vocals, guitar / David Edwards: bass, vocals / Stuart Gunter: drums, vocals / Lisa Van Fossen: vocals. Produced by Grant Rutledge & The Simple Things. Recorded, mixed, and mastered at Montana Studio, Richmond, VA.

## **Last Train Home Desperados Under the Eaves**

Eric Brace: acoustic guitar, vocals / Martin Lynds: drums / J. Carson Gray: bass / Bill Williams: mandolin, 12-string electric guitar, dobro, backing vocals / Dave Van Allen: steel / Scott McKnight: electric guitar, organ / Chris Watling: accordion. Produced, engineered, mixed by Jared Bartlett at Assembly Line Studios, Vienna, VA. Production assistance: Scott McKnight.

## **Rachel Stamp Carmelita**

David Ryder-Pringley: vocals / Will Crewdson: acoustic guitar / Shaheena Dax: organ. Produced by John Fryer. Recorded at Numb and Moist, London, UK.

## **The Matthew Show Mohammed's Radio**

Matthew: guitars, percussion, lead and backing vocals / Paul Shapera: bass and piano, backing vocals. Produced by The Matthew Show. Recorded at El Pensador Studios and Paul Shapera's home studio, New York City.

## **Tom Flannery Boom Boom Mancini**

Tom Flannery: vocals, acoustic guitar, harmonica. Produced by Tom Flannery. Recorded at the Home Office, Peckville PA.

## **Simone Stevens and Jordan Zevon Warm Rain**

Simone Stevens: vocals / Jordan Zevon: guitar, keyboards / John Paul Tobin: strings. Produced by Jordan Zevon, Mark Doyon, and Eamon Loftus. Recorded at Mixed Headache Studios, Los Angeles, CA.

## **Alpha Cat Reconsider Me**

Elizabeth McCullough: vox, acoustic guitar, drum programming, harmonica / George Kapsalis: guitar, percussion / Chris Butler: bass / Derek Dragotis: background vox. Produced by Elizabeth McCullough at Split Peaz, Jersey City, NJ.

## **Neil Lockett of tvfordogs Mutineer**

Neil Lockett: guitar, vocals. Produced by Neil Lockett.

## **Roughly Enforcing Nostalgia Run Straight Down**

Performed by Roughly Enforcing Nostalgia with Rob Kleiner, who performed the Electrocrickets. Produced by the Brothers Brooks. Recorded at Apocalypse Cow Studios, Boulder Hill, IL.

## **Brook Pridemore Life'll Kill Ya**

Brook Pridemore: guitar, vocals. Recorded by Ian Gorman at Big Green Lamp Studio, Kalamazoo, MI.

## **Robbie Rist Mr. Bad Example**

Gary Eaton: electric guitar, backing vocals, bass / Adam Maples: drums, backing vocals, tambourine / Robbie Rist: acoustic guitar, vocals, organ. Produced by Robbie Rist at Freedom Machine Recordings, Santa Monica, CA.

## **Robb Johnson Suzie Lightning**

Robb Johnson: voice, acoustic guitar, dobro. Produced by Neil Thom. Recorded at Running Frog Studios, Windsor, England.

**Executive Producer: Mark Doyon / Mastering: Eamon Loftus / Design, manufacturing, and distribution: Wampus Multimedia**