# tvfordogs: Making Music 'By Chance'

London-based **tvfordogs** has taken a direct route through indie rock, releasing a trio of Brit-rock albums over a decade on American label **Wampus Multimedia** — 2002's breakthrough debut *Heavy Denver*, 2005's Jack Endino-infused *Roller*, and 2008's purist retrenchment, *Starling*. Each album highlighted **Neil Luckett**'s accessible songwriting and virtuoso guitar playing, with bedrock contributions from bassist **Mark Homer** and drummer **Paul Jarrett**.

After a five-year layoff during which Luckett became a father (and honed his jazz and classical chops between midnight feedings), the band reunited under the guidance of engineer **Mark Lord** to create perhaps their most satisfying and eclectic set to date, *By Chance*. Fueled by Luckett's growing recognition of the perilous state of the music industry, the album serves up both defiant anthems ("Cecilia Lane," "Solid Ground") and bittersweet postcards ("Alibi," "Splendid Isolation," "By Chance") that find Luckett wondering just how much control he has over his artistic fate in 2014. And the answer? Not much.

**wampus.com/tvfordogs**

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Is there a silver lining? "An encouraging sign," he says, "is the increasingly eclectic nature of people's tastes. They're less into genres now. They tend to 'like what they like,' which could be anything."

*By Chance* joins a Wampus roster that includes recent and coming releases from **Uncle Green, Aux.78, Waterslide, Big Bus Dream, The May Bees, Johnny J Blair, Kowtow Popof, the matthew show, The Crowd Scene,** and **Arms of Kismet**, as well as the compilation albums *Hurry Home Early: The Songs of Warren Zevon, After Hours: a Tribute to the Music of Lou Reed,* and *If I Were a Richman: a Tribute to the Music of Jonathan Richman*.

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***Contact Wampus Multimedia via wampus.com, @wampusmm, 703.587.3972, or mail5@wampus.com.***